

THE *Shadow*

DYNAMITE 15





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FRAN
PAUL
14.F.13

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THE Shadow[®]

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⟨...AND THEN
IN THE YEAR 660,
CONSTANTINE FOUNDED
THE PAULICAN SECT,
WHICH ESTABLISHED
THAT--⟩

⟨HOLY
MOTHER?⟩



⟨A QUESTION
ABOUT THE HARVEST,
IF YOU HAVE A
MOMENT.⟩

⟨WAIT
HERE, CHILD. AND
THINK ON YOUR
STUDIES.⟩

⟨YES, MOTHER
MELUSINE.⟩



⟨HEY? YOU
HUNGRY?⟩



(I HAVE ONLY TWO PASTRIES, BUT I'M WILLING TO SHARE.)



(YOU ARE THE FARMER'S SON. WHY ARE YOU HERE EATING WHEN YOU SHOULD BE AT WORK IN THE FIELD?)



(I WAS HUNGRY, SO I TOOK THESE FROM THE KITCHENS WHILE THE COOK'S BACK WAS TURNED.)

(YOU STOLE! AND SHIRKED YOUR DUTIES?)



(YOUR TIME IN THIS WORLD IS BRIEF, COMPARED TO ETERNITY.)

(WHAT WE DO IN LIFE WILL EITHER LEAVE OUR SPIRITS PURE ENOUGH TO RISE, OR STAIN THEM FOREVER.)



(YOU RISK DAMNATION SIMPLY BECAUSE YOU ARE LAZY AND HUNGRY.)





YES, COMMISSIONER. I KNOW, BUT I'VE GOT MY TOP MEN ON THIS AND--

YES, BUT... I KNOW...

I UNDERSTAND, COMMISSIONER. I WON'T LET YOU DOWN.



WESTON GETS TO PUT ON A TUXEDO AND SWAN AROUND THE COBALT CLUB, AND I'M STUCK HERE WITH THIS MESS.



YOU WILL NOT FIND THE SOLUTION TO THE MYSTERY IN A BOTTLE, CARDONA.

WHAT TH--?



WHO'S THERE? THE DOOR WAS LOCKED!





NO DOOR OR WINDOW CAN BAR THE *SHADOW*.



OH, IT'S YOU.

SHOULD HAVE KNOWN YOU'D POKE THAT SPOOKY BEAK OF YOURS IN THIS MESS, SOONER OR LATER.



I SERVE JUSTICE, CARDONA, AS YOU PURPORT TO DO.


I REQUIRE INFORMATION THAT I BELIEVE YOU POSSESS.




YEAH? AND WHAT MAKES YOU THINK I'LL GIVE IT?



IF IT MEANS AN END TO THIS STRING OF MURDERS? WHY WOULD YOU NOT?




YEAH, WELL,
WE'RE STILL HUNTING
DOWN LEADS ON THE
MOST RECENT VICTIM,
THE ONE WHO BOUGHT
IT AT THE HOSPITAL
TONIGHT.



NO. *HIS* STORY
IS WELL KNOWN TO ME.
I AM INTERESTED IN THE
FIRST DEAD MAN, THE ONE
FOUND WITH NO MONEY,
WALLET, OR IDENTIFICATION
OUTSIDE GRAND CENTRAL
STATION.



THAT ONE?
HE WAS JUST SOME
NOBODY, AS NEAR AS
WE CAN FIGURE.



HIS CLOTHES WERE STAINED
WITH OIL AND HE STUNK LIKE THE
DOCKS, SO WE THINK MAYBE HE
WAS A MERCHANT SAILOR?
MAYBE A STEVEDORE?



AND HE
DIDN'T HAVE
ANY AMERICAN
MONEY ON HIM,
BUT HE WASN'T
COMPLETELY
BROKE.



HE HAD
A COUPLE OF
FRENCH BILLS IN
HIS POCKET.



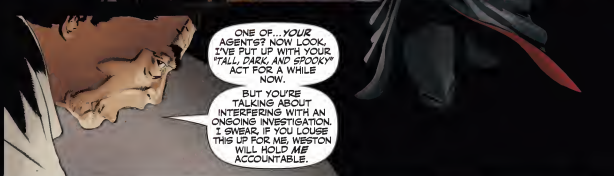
BUT HE WAS
JUST SOME JOE
KNIFED IN THE
STREET.

WHAT I'M TRYING
TO WORK OUT IS HOW
THE KILLER GOT PAST MY
MEN AND THE WHOLE
HOSPITAL STAFF TO CUT
UP THAT JOKER
LAST NIGHT.



CONTINUE YOUR
INVESTIGATION IF
YOU WILL.

BUT ONE OF
MY AGENTS WILL BE
LOOKING INTO THE
HOSPITAL CASE.



ONE OF... *YOUR*
AGENTS? NOW LOOK,
I'VE PUT UP WITH YOUR
"TALL, DARK, AND SPOOKY"
ACT FOR A WHILE
NOW.

BUT YOU'RE
TALKING ABOUT
INTERFERING WITH AN
ONGOING INVESTIGATION.
I SWEAR, IF YOU LOUSE
THIS UP FOR ME, WESTON
WILL HOLD *ME*
ACCOUNTABLE.



AND THEN I'LL
COME *GUNNING*
FOR YOU ONCE
AND FOR--



GONE.
DAMN'T.



--I UNDERSTAND,
MISS LANE.

BUT WHAT I
DON'T QUITE
UNDERSTAND IS WHY
A WOMAN OF YOUR...
RESOURCES...
WOULDN'T JUST VISIT
YOUR REGULAR
PHYSICIAN.



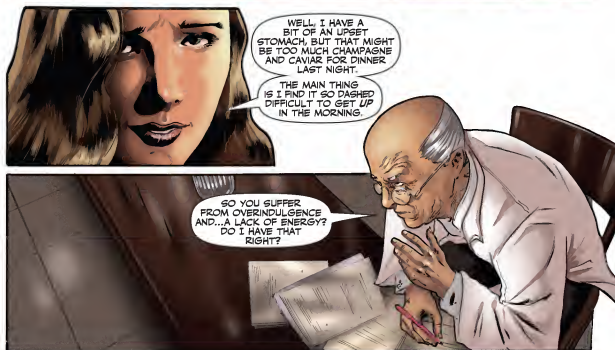
MY REGULAR
DOCTOR IS OUT
OF TOWN.

AND THIS
HAPPENED SO
SUDDENLY.
I JUST CAN'T
WAIT FOR HIM TO
COME BACK.



VERY WELL.

SISTER
ESCLARMONDE
WILL SHOW YOU TO
AN EXAMINATION
ROOM AND I'LL BE
IN SHORTLY.





I AM KNOWN
TO OVERINDULGE
FROM TIME TO TIME,
IT'S TRUE.

BUT RARELY
MORE THAN SEVEN
NIGHTS A WEEK.



I DO FIND THAT
I TIRE EASILY, THOUGH.
I CAN FALL ASLEEP AT THE
DROP OF A HAT AFTER ONLY
SEVEN OR EIGHT DRINKS,
BUT IT TAKES ME FOREVER
TO WAKE UP.



BUT PERHAPS
MY ONLY TROUBLE
IS THAT I'M LAZY.
THAT'S NOT FATAL,
IS IT?



MISS LANE, IN
MY EXPERT MEDICAL
OPINION, BEING LAZY
ISN'T AN ILLNESS,
AND IT WON'T KILL
YOU.





I PICKED THIS GUY UP IN MY TAXI A FEW DAYS AGO, A FEW BLOCKS UP, BUT WHEN I WENT TO DROP HIM AT GRAND CENTRAL, HE SAID HE ONLY HAD **FOREIGN** MONEY.

HE SWORE UP AND DOWN IF I CAME HERE, HE'D PAY THE FARE IN AMERICAN GREENBACKS. AVERAGE LOOKING JOE, ABOUT MY HEIGHT. MAYBE FOREIGN?

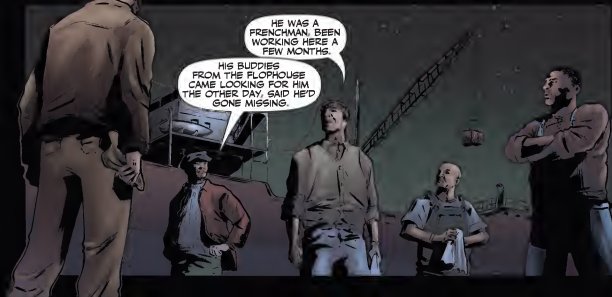


NAH, I DON'T KNOW NOBODY LIKE THAT--

SURE, HE'S TALKING ABOUT LARUE.

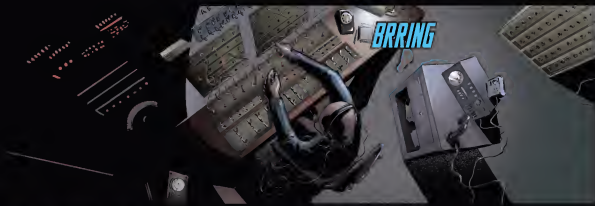


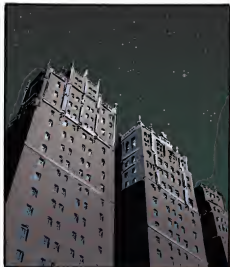
YEAH?
YOU KNOW THE GUY?



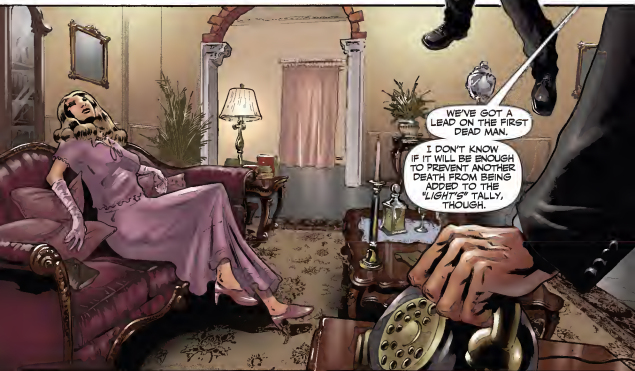
HE WAS A FRENCHMAN, BEEN WORKING HERE A FEW MONTHS.

HIS BUDDIES FROM THE FLOPHOUSE CAME LOOKING FOR HIM THE OTHER DAY, SAID HE'D GONE MISSING.





YES,
UNDERSTOOD.
STAND
BY FOR FURTHER
INSTRUCTION.



WE'VE GOT A
LEAD ON THE FIRST
DEAD MAN.

I DON'T KNOW
IF IT WILL BE ENOUGH
TO PREVENT ANOTHER
DEATH FROM BEING
ADDED TO THE
"LIGHTS" TALLY,
THOUGH.



WHAT WERE
YOU ABLE TO LEARN
AT THE HOSPITAL?

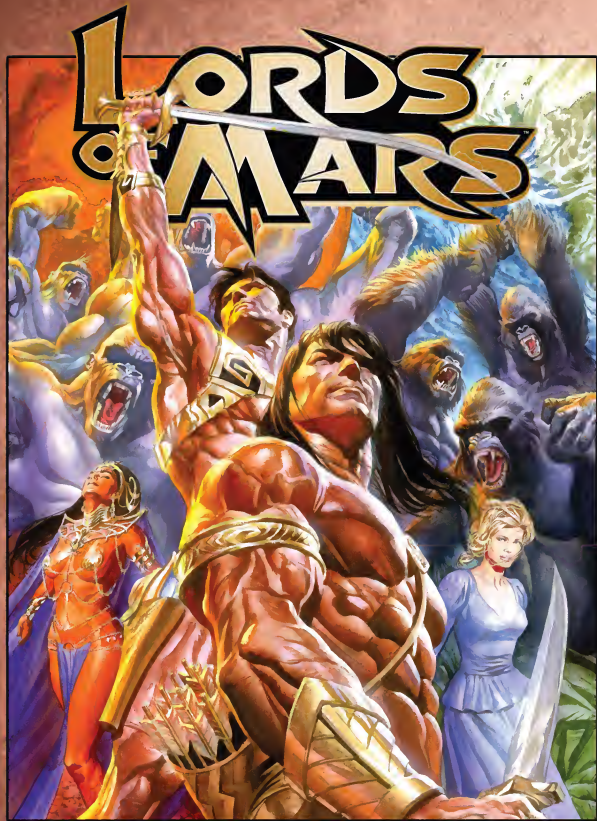
THAT I'M
HORRIBLE AT
MAKING UP PRETEND
ILLNESSES?



I TALKED
TO A NUMBER
OF DOCTORS AND
NURSES, SOME
OF THE PATIENTS
EVEN.

NO ONE
SAW OR HEARD
ANYTHING LAST
NIGHT AT THE
TIME OF THE
MURDER.





STARRING JOHN CARTER AND TARZAN!

Written by ARVID NELSON art by ROBERTO CASTRO

Covers by ALEX ROSS, FRANCESCO FRANCAVILLA, & DAN PANOSIAN

Subscription cover by ARDIAN SYAF

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AN INTERVIEW WITH

LORDS OF MARS

WRITER ARVID NELSON

You've already worked in both the *Warlord of Mars* and *Lord of the Jungle* universes. What were those projects / storylines, and what did you enjoy about working on them?

Writing *Warlord of Mars* and *Lord of the Jungle* has been one of the greatest thrills of my career as a writer. From the beginning, Nicky, Joe and I were committed to doing the adaptations the "right" way, as close to the spirit of the originals as possible. We only made changes where we felt they were absolutely necessary. Otherwise, we let the stories tell themselves, in all their unabashed, pulpy glory!

When Dynamite first contacted you about working on the *Lords of Mars* crossover, what were your thoughts on bringing together the two iconic characters?

It's funny — Nicky, Joe and I all had the idea for a *Warlord/Jungle* crossover independently, at the same time. For *Lords of Mars*, I want to tell an epic story, one that takes place on Mars and on Earth, one that involves a sweeping arc of time and space, one that tears the characters apart and brings them back together again. Intrigue, action, romance, suspense — everything. I'll let readers be the judge of how well I succeed!

What do you see as the main differences and similarities between Tarzan and John Carter?

John Carter is more comfortable around human beings than Tarzan. He's more of a leader, but he's most in his element in times of conflict, as opposed to the backstabbing and intrigue of "peacetime". Tarzan is more a force of nature. In terms of raw strength and agility, no one can match him, but he's not fully in control of himself — he's like the Hulk in that when he loses it, he loses it.

Will either Dejah Thoris or Jane Porter play a significant role in the *Lords of Mars* storyline?

Absolutely. Both of them, yes. Jane will be more central to the story, but Dejah's going to play a critical role, too.

Should we anticipate any other significant characters from either mythos to appear in the *Lords of Mars* series?

John Carter's past conflicts uniting Mars are going to come back to haunt him... and Tarzan. More than that, I dare not say. You'll just have to read the story!

What themes / character elements do you want to explore in *Lords of Mars*?

Tarzan's relationship with Jane has always fascinated me. For all of Tarzan's amazing abilities, he's quite innocent and vulnerable. So Jane is his big sister as much as his wife. And, of course, Tarzan's reconciliation with John Carter will be the fulcrum of the series. It's gonna be a bumpy ride!

Would you consider *Lords of Mars* a good jumping-on point for new readers?

It's a great jumping-on point. In fact, I always go out of my way to make sure new readers are never at a loss, regardless of where we are in a series. But people who are following *Warlord of Mars* and *Lord of the Jungle* will get a lot out of the series, too. I don't think anyone does contemporary pulp fiction like Dynamite. If you're reading *The Green Hornet*, *The Shadow*, *Red Sonja* or any of Dynamite's titles, I hope you'll get a big kick out of *Lords of Mars*.







LOOK, LARUE
RAN OUT ON US, AND
HE AIN'T COMING BACK.
I SAY WE GO AHEAD AND
DO THE JOB, AND FORGET
TRYING TO FIND SOMEBODY
TO REPLACE HIM.



YEAH, BUT
HE WAS OUR
LOOKOUT.

WHAT HAPPENS IF
SOMEBODY COMES DOWN
THAT ALLEY WHILE THE
THREE OF US ARE INSIDE
EMPTYING THE PLACE?
WE SHOULD--



AW, WHAT'S
THIS NOW? WHO PUT
OUT THE LIGHTS?

WHAT, ARE
YOU AFRAID OF
THE DARK?



KEEP YOUR
SHIRT ON. IT'S
PROBABLY
JUST A DEAD
BULB--

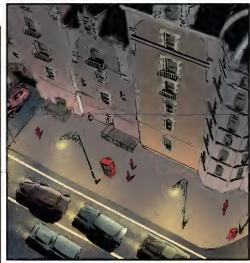
THE DARKNESS
CANNOT HIDE THE
EVIL THAT LURKS IN
YOUR HEARTS.

THE
SHADOW
KNOWS.

HA HA HA HA

CRIMINY!



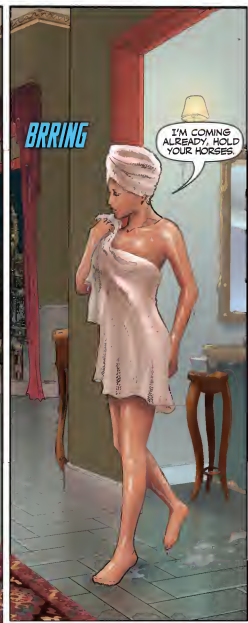


BRRING



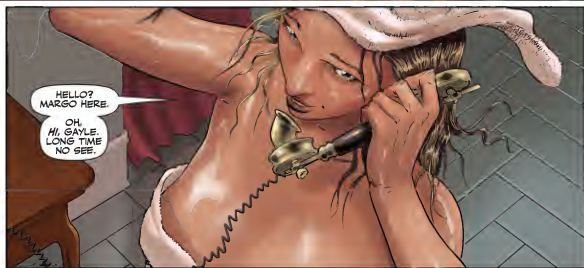
BRRING

I'M COMING
ALREADY, HOLD
YOUR HORSES.



HELLO?
MARGO HERE.

OH,
HI, GAYLE.
LONG TIME
NO SEE.





NOTHING MUCH,
JUST THE USUAL.
YOU KNOW ME.
COME OUT
TONIGHT? TO
THE CLUB?



SISTER, IT WILL
SOUND LIKE A CORNY
EXCUSE, BUT I **LITERALLY**
JUST WASHED MY HAIR.

I KNOW, BUT
IT'S **TRUE**. IT HASN'T
BEEN **THAT** LONG
SINCE I SAW YOU,
HAS IT?



REALLY? WELL,
I'VE BEEN...**BUSY**
LATELY. I--

NO, I **HAVEN'T**
JUST BEEN LAZING
AROUND THE
APARTMENT ALL DAY.
HONESTLY!



OKAY, OKAY.
SURE, I'M LAZY.
I AM THE CROWNED
QUEEN OF LAZY.

GEEZ, GAYLE.
ENOUGH WITH THE
GUILT!



WHY DON'T
YOU JUST KILL
ME AND GET IT
OVER WITH?

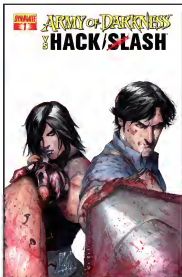
TO BE CONTINUED

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IN THE NEWS - JUNE 2013

ARMY OF DARKNESS CROSS-OVER WITH
HACK/SLASH, WRITTEN BY HACK/SLASH
CREATOR TIM SEELEY!

SIX-ISSUE SERIES, COMING OUT
JULY 2013!



Dynamite Entertainment is proud to announce that Cassie, the star of Tim Seeley's most famous creation, *Hack/Slash*, will be crossing-over with Ash from the *Army of Darkness*, in a new series written by *Hack/Slash* creator Tim Seeley! Featuring covers by Tim Seeley himself, his *Hack/Slash* co-creator Stefano Casello, the acclaimed Ben Templesmith, and a special cute cover by Ken Haeser, *Army of Darkness Vs. Hack/Slash #1* is not to be missed when it arrives in stores and digitally this July 2013!

In *Army of Darkness Vs. Hack/Slash #1*, after the events of the *Hack/Slash* series, Cassie Hack is doing her best to live a normal life when a Deadite attack forces Cassie back into action. But she's not alone! Meet Cassie's new partner, Ashley J. Williams! Can the pair keep from killing each other long enough to quest for the stolen pages from the Book of the Dead? Will Ash get some sugar? Or will Cassie make him kiss it?

To discuss this and more, log onto the Dynamite forums at
WWW.DYNAMITE.COM/BOARDS

It's the horror mash-up that fans demanded!

"Besides being one of the inspirations for *Hack/Slash*, *Army of Darkness* has long been one of my all-time favorite films," says writer Tim Seeley. "Readers have been asking for Cassie and Ashley J. Williams to meet for as long as I've been making *Hack/Slash*, and we're finally going to give them what they want. There will be blood, boobs, baseball bats, and boomsticks."

Ash, the square-jawed protagonist of the *Army of Darkness* series, has frequently teamed-up with (or faced off against) beloved characters from throughout comics, film, literature, and real life. Best-selling crossover miniseries include *Marvel Zombies Vs. Army of Darkness*, *Danger Girl* and the *Army of Darkness*, *Prophesy* (alongside heroines like Vampirella and Red Sonja), and *Freddy Vs. Jason Vs. Ash*. Also, in over nine years of publication through Dynamite, the *Army of Darkness* series itself has hosted Darkman, H.P. Lovecraft's mad scientist Herbert West, and classic monsters like Dracula and Frankenstein. Ash even got patriotic when he met the president in the *Ash Saves Obama* storyline.

"It's a natural fit, putting *Army of Darkness* together with the ever-popular *Cassie Hack*," says Nick Barrucci. "And honestly, it's what the fans have asked for! Ash is the Crossover King, that perfect combination of badass and jester which makes for amazing, amusing comic book team-ups. And what better combo could there be, between a splatter movie hero and the ultimate Last Girl?"

Hack/Slash is a comic books series, created by writer/penciler Tim Seeley. The focus of the series is on a horror victim, Cassie, who strikes back at the monsters, known as "slashers", with Vlad, a disfigured "gentle giant" who frequently wears a gas mask.

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NEXT ISSUE:



THE SHADOW #16

The Shadow unravels the mystery of The Light, but each new answer only serves to raise new questions. Her mission leads innocent men and women to their deaths, and the next target on her list is The Shadow himself!

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FEATURED REVIEWS

THE BLACK BAT #1

(Guinea of Doom):

"GRAB THIS BOOK!!! I can understand you're hesitations - it's not a character on the level of The Shadow, The Green Hornet, or even The Spider, but what it is, most importantly, is a fantastic comic."

THE BLACK BAT #1

(Bleeding Cool):

"It selects the best elements from the past Black Bat character and takes them for a spin to see what kind of attention it can still attract."

DAMSELS: MERMAIDS #1

(Comic Hype):

"This book has some fantastic dialog, a good mix of characters and personalities, unexpected turns, and even some mythology. I have no doubt that this book will surprise you as it did me."

GAME OF THRONES #14

(MTV Geek):

"The characterizations remain faithful to the book and the artwork is quite striking. If you want to know why everyone is talking about the TV series, then this issue of *Game of Thrones* is a good place to start."

THE SPIDER #11

(Unleash the Fanboy):

"The Spider #11 is the best this creative duo has delivered, and I am absolutely thrilled to see where this is all going."

DARK SHADOWS: YEAR ONE #1

(Comic Book Therapy):

"This series should easily please *Dark Shadows* fans. As someone whose knowledge of *Dark Shadows* is based on the recent movie and a few episodes of the TV show, it seems to fit in perfectly with the latter's style. There's enough her to appease the old fans

and an interesting story to draw in new readers."

DARK SHADOWS: YEAR ONE #1

(Unleash the Fanboy):

"When it comes to putting the words into physicality, Guiu Vilanova lends his talent to the artistic side of things. His pencil work relies on heavy shadows combined with well-structured designs to sell its authenticity. He literally sets the proverbial mood as this specific journey gets underway."

DARK SHADOWS: YEAR ONE #1

(Sci Fi Pulse):

"This is an open door to the cult favorite that will initiate virgin readers and satisfy long term fans. You should enter before the door disappears!"



LADY RAWHIDE

IS BACK!

WRITTEN BY **ERIC TRAUTMANN** ART BY **MILTON ESTEVAM**
COVERS BY **JOSEPH MICHAEL LINSNER**

AN INTERVIEW WITH LADY RAWHIDE WRITER ERIC TRAUTMANN

When Dynamite first contacted you about working on the *Lady Rawhide* project, what were your thoughts on bringing back the iconic female Western character?

I thought it sounded like fun, both because I remember enjoying the character's exploits back in my misspent youth, and I rarely (i.e. never) get to work in the Western genre. That all seemed like a recipe for a fun project.

You're no stranger to working with strong female characters, like Red Sonja and Vampirella. How does writing *Lady Rawhide* compare to writing these other two established properties?

It's like any other character I write—I try to figure out what makes the character tick, and write that character as honestly as I can. The process never really changes (though, because we're dealing with characters in the "Mythic" Mexico, my normal research pattern has been cast aside. Historical accuracy is less important than setting the proper mood and tone).

"My" Vampirella was always driven by a desire to put her past behind her. That was the engine that moved her forward, aggressively. With Sonja, she's definitely always looking out for herself. She's a thrill-seeker and a renegade, largely because of a deeply-repressed anger (which often comes directly into conflict with her strong tendency toward loyalty). The best Sonja stories are, at their core, caper tales.

Lady Rawhide is somewhat similar to Sonja—she's a thief, a bandit, a rogue. But Lady Rawhide exists in a time and place where, as a woman, society has strictly defined what her behavior should be. The vigilante, Robin Hood-esque actions she undertakes subvert that, and her overtly flamboyant costuming act as a rejection of those social conventions. I think that, her desire to avenge her brother aside, she's driven by a desire to control her environment, on her terms, and society's encumbrances be damned.

Who are the supporting cast members of *Lady Rawhide*?

In "Sisters of the White Rose," the main supporting players are the Sisters themselves: an all-female team of outlaws who may have been inspired by the actions of Zorro and Lady Rawhide, but their methods are considerably more ruthless and violent. Lady Rawhide will find herself sympathizing with their aims, but appalled by their methods.

In addition, there's a handsome, stalwart army captain, Reyes, who also has sympathies for Lady Rawhide, but his duty will drive him to pursue and apprehend her.

And then, of course, are the usual suspects in such a story: A corrupt governor, a deadly bounty hunter, and a cartel of rail and silver interests from America.

Had you been familiar with *Lady Rawhide* prior to taking on the new project? Were previous appearances influences on your work?

I ran a small comic shop in my hometown when the Topps books came out, and *Lady Rawhide* was one of my favorites. It was good fun, and I preferred the "cuter" look to the character, rather than the "bad girls" that were in vogue at the time.

I want to capture that sense of fun—this isn't a grim, gritty book; it's pulpy, swashbuckling fun at heart. So, I hope I'm paying homage to those influences, yes.

The Old West is largely a territory populated by rugged heroes, but *Lady Rawhide* stands out as one of the few iconic heroines. How do gender roles affect the way you craft the stories?

I may be too close to that to answer well. Like I said, I try to write each character honestly, and in this setting, gender roles are pretty clearly defined, and our heroine stands in direct opposition to those roles. So, that will have an impact on how I write her, certainly.

I suppose I have generated some small reputation as a writer who writes strong female characters, but I maintain that's because the characters are just that: strong. Red Sonja will never simmer or back down. Vampirella will never admit defeat. Lady Rawhide will never turn her back on someone in need. My job is to make sure that I'm delivering the most authentic take on the characters I'm capable of, and not betray those kinds of fundamental, core elements.

Would you consider *Lady Rawhide* a good jumping-on point for new readers?

I certainly hope it is. There's enough backstory seeded into issue #1 so the new reader should have a good handle on the character, without being particularly continuity-heavy. My own *Flash Gordon: Zeitgeist* #1 would be a decent touchstone, I think, or Mark Waid's take on *Green Hornet*.

LADY RAWHIDE #1 OF 5 IN STORES AUGUST 2013!

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THE INCONCEIVABLE!



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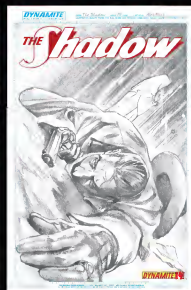
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